



Band Virtual Learning

7th Grade Brass

May 8th, 2020



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Lesson: May 8th, 2020

Objective/Learning Target:
Unit review from the previous four weeks of rhythm lessons.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  $\text{dotted half note} = \text{half note} + \text{whole note}$

 $\text{dotted quarter note} = \text{quarter note} + \text{eighth note}$

Practice: Rhythm Key 6

RHYTHM KEY 6

Four musical staves in 4/4 time, each with a repeat sign. The first staff has a dotted quarter note followed by an eighth note, then a quarter note, and finally a beamed eighth-note pair. The counting cues below are: 1 2 3 & 4 &, 1 2 & 3 & 4, 1 & 2 & 3 4, and 1 & 2 3 4 &.

First line of rhythmic practice with four measures. The first measure contains a dotted quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The second measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The third measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The fourth measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair.

Second line of rhythmic practice with four measures. The first measure contains a dotted quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The second measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The third measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The fourth measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair.

Third line of rhythmic practice with four measures. The first measure contains a dotted quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The second measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The third measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair. The fourth measure contains a quarter note, an eighth note, a quarter note, and a beamed eighth-note pair.



Practice: Rhythm Key 7

RHYTHM KEY 7

Four musical staves in 4/4 time, each showing a rhythmic pattern with counting cues below:

- Staff 1: Quarter notes on the 1st, 2nd, 3rd, and 4th lines. Counting cue: 1 2 & 3 & 4 &
- Staff 2: Quarter notes on the 1st, 2nd, 3rd, and 4th lines. Counting cue: 1 & 2 & 3 & 4
- Staff 3: Quarter notes on the 1st, 2nd, 3rd, and 4th lines. Counting cue: 1 & 2 & 3 4 &
- Staff 4: Quarter notes on the 1st, 2nd, 3rd, and 4th lines. Counting cue: 1 & 2 3 & 4 &

A single musical staff containing four measures of rhythmic patterns. Each measure contains four quarter notes on the 1st, 2nd, 3rd, and 4th lines of the staff.

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Practice: Eighth Rest Rhythm Key 1

7 = Eighth Rest

7 7 = 

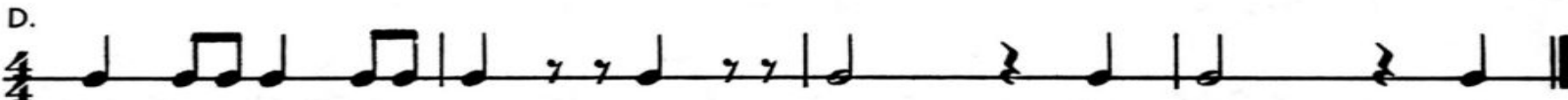
Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

A. 

B. 

C. 

D. 

Practice: Eighth Rest Rhythm Key 2



Write in counting.

If you can count it, you can play it!

A.

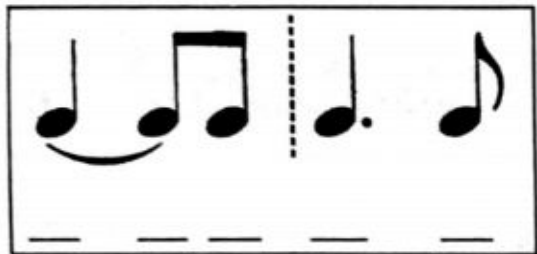
B.

C.


D.


E.


Practice: Dotted Quarter Note Key



Write in counting.

A. $\frac{2}{4}$ 

B. $\frac{2}{4}$ 

C. $\frac{2}{4}$ 

Practice: More with Dotted Rhythms

A. $\frac{4}{4}$ 

B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

D. $\frac{4}{4}$ 

Practice: Sixteenth Note Rhythm Key 1

Rhythm Key Sixteenth Notes

1 e & a 2 3 4 1 2 e & a 3 4 1 2 3 e & a 4 1 2 3 4 e & a

Practice: Sixteenth Note Rhythm Key 2

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of 16th notes. The counting cues below each staff are:

- Staff 1: 1 e & a 2 e & a 3 4
- Staff 2: 1 2 e & a 3 e & a 4
- Staff 3: 1 2 3 e & a 4 e & a
- Staff 4: 1 e & a 2 3 4 e & a

Three musical staves in 4/4 time, each showing a rhythmic pattern of 16th notes. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures ending with a double bar line and repeat sign.



Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key 6 and 7](#)
[Eighth Rests](#)
[Dotted Quarter Notes](#)
[Sixteenth Notes](#)